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| **What will we be learning?****La musique francophone contemporaine** | **Why this? Why now?**After having worked on the notion of heritage and famous sites you will have looked at some of the artistic culture in the French-speaking world. The topic of francophone music enables you to further develop your knowledge of the artistic culture in the French-speaking world.  | **Expressions clés:****Expressing time and frequency**AuparavantDans le passéIl y a longtempsActuellementDans un avenir procheD’ici peuUn de ces joursLa plupart du tempsRarementPour le momentDésormaisA l’heure actuelleD’habitudeFréquemment  |
| **What will we learn?****Functional language**:La diversité de la musique francophone contemporaine*Consider the popularity of contemporary francophone music and its diversity of genre and style*Qui écoute et apprécie la musique francophone contemporaine?*Consider who listens to contemporary francophone music, how often and by what means*Comment sauvegarder la musique francophone contemporaine?*Consider and discuss the threats to contemporary francophone music and how it might be safeguarded* | **Grammar**:The subjunctive: verbs of wishing and emotional reactionExpressing doubt and uncertaintyThe conditional |
| **What opportunities are there for wider study?**<https://www.languagesonline.org.uk/French/Grammar/Imperfect/index.htm><https://www.lemonde.fr/><https://www.1jour1actu.com/> |
| **How will I be assessed?**Regular vocabulary testsEnd of unit test |